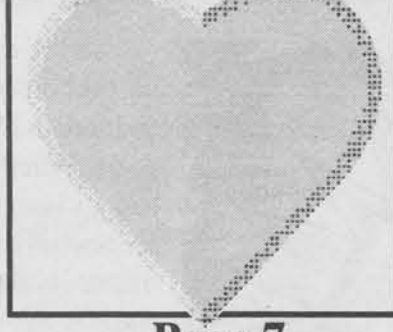


Hockey

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Beavis And Butthead

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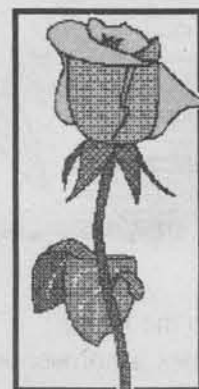
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Paladin

Glastonbury High School



Volume IV Issue IV

February 14, 1997

Glastonbury, Connecticut

FREE

HAPPY VALENTINE'S DAY

LSD; Bad News To Glastonbury

A Study By Stacy Norris and Meg Palermo

Drugs, typically tobacco and alcohol, have always plagued teenagers especially high school students.

Three decades ago, with the arrival of the "flower child" generation, LSD, a dangerous drug that can affect users for the rest of their life, began to trouble high schools across the country along with tobacco and alcohol. Now, the children of the "flower child" generation are in high school and some are following their parents' lead. Recent studies have shown drastic rise in the use of LSD among teenagers over the past few years. One study, a 1994 Household Survey, found that 7 percent of the population aged 12 and older had used LSD at some point, quite a rise from the 4.2 percent reported in 1985.

GHS is not unfamiliar to this problem. In an informal survey of GHS, most students estimated that there is a small, but sizable population of GHS students who will admit to using LSD for either experimentation or on a regular basis. Most also claimed that this population is remarkably higher than the 2.7 percent regular use for 12-17 year olds

that the Household Survey found.

So why are all these students trying LSD? "Everyone is looking for a way to alter the way they exist," one student suggested.

Various sources, who requested to remain nameless, described their experiences with 'altering the way they exist.' "Everything is outlined in color, mostly red and green and yellow...you analyze everything. Little details like the way someone talks or the way someone laughs...the side effects are permanent. Every once in a while things move...I still get these transforming images...Like, if I look at a rug, it's divided. All of it got darker except for this little pattern of color. If I stare at things for a long time it does this." Another source is quoted as saying, "Everything that you see, hear, smell, that's way in the back of the brain, subconsciously, and comes out and you're seeing them, feeling them, thinking them."

Drug abuse hot lines also reported that most people state

Cont. on Page 5

Block Scheduling In Future?

By Eric Molloy and Kanishka Azimi

Imagine coming to school and going to your first of two classes: a four and a half hour long Chemistry lecture. Then, a 40-minute homeroom and lunch period and finally, a 63-minute long Foods course. This routine would remain the same for the first thirty days at which time you would switch classes and continue in those for the next thirty days. This plan, known as the Copernican Plan is just one of the seven possible forms of block scheduling a committee of students and teachers are investigating.

Block scheduling is a new way of structuring the school day that consists of longer periods of class over a shorter number of days. It was developed in response to claims that current system of scheduling at high schools across the country is too fragmented and hectic. Instead, block scheduling is supposed to bring a more focused learning environment.

Block scheduling has much to offer students and teachers. Students would have to prepare for fewer classes per day while receiving more instructional

time. They will also have a chance to take at least one more class per year. Teachers would be able to interact with more students.

But this does not come without drawbacks. Many students and teachers have expressed concerns over spending, at the least, twice as much time in one class on a particular day.

The committee reviewing block scheduling, which is still in its preliminary stages, is now extensively researching schools with this set up, on the internet, and other sources.



GHS Track Team Runs To Big Success In '97

By Ryan Sansavera

Although the Men's Track Team has only had three meets this season, they already look like seasoned veterans. In the beginning of the season, many questions needed to be answered and holes needed to be filled. With only a few seniors on the roster, the team has had to depend on the underclassmen.

Senior Captain Ryan Mahoney and Junior Chris Bowen have continued their success from last year in the event of pole vaulting.

The relay teams in both the long-distance and the sprinting

events have posted some very impressive times. The 4 x 400m relay team of Juniors Jason Bonitsky, Kevin Berrill, Jason Andruyk, and Senior Captain Ryan Sansavera have been incredibly competitive against the top teams in the state. The 4 x 200 relay team of Sophomores Bradon Dickman, Brandon Banks, Alex Feliciano, and Junior Rory Desmond also have posted also have posted good times. In the long distance

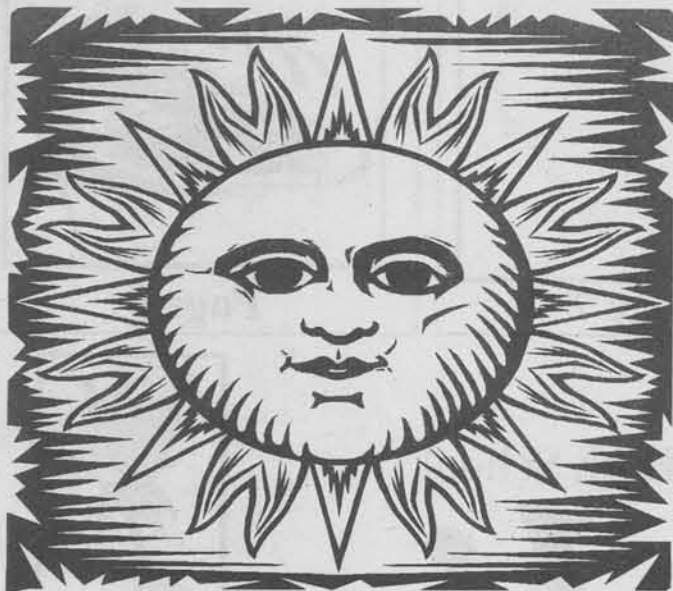
events, Aaron Deloach, Brendan Callahan have led a strong unit with a lot of potential.

Overall, the season has been looked at by many as a rebuilding season. The Tomahawks are looking to prove these critics wrong. With strong leadership and a lot of young talent the Tomahawks Men's Track Team has started to turn the heads of numerous people. The team will try to continue this early success and turn that into a chance at the CCC West title.

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Do Horoscopes Belong In Our High School Paper?



To the Editor:

Does a horoscope belong in our school's newspaper? It has been a regular feature in the Paladin for years, but should it be?

Astrology is not a science. It does not lead to the truth any more than do tea leaves or bird entrails.

Astrology is not a religion (and if it were, wouldn't it be subject to the same rules of exclu-

sion that drove Santa from our midst?)

The horoscope feature cannot be justified as a "put-on" with ironic or humorous overtones. Just check the last issue to verify that.

It's time, I believe, that the Paladin should use its space for something more appropriate than a horoscope, but then I'm a Sagittarius and you know how grumpy they can be.

Leo Grant
English Department

You are correct in saying the horoscope has been featured in The Paladin for years. Whether or not Astrology is legitimate, horoscopes have become a tradition in our paper. Although, obviously, from this letter I can see there are some who disapprove of this section, a majority of the student body looks forward to it every month.

Some students read the horoscopes for entertainment while there are some that take them seriously. Research is actually done for our horoscopes. Newspaper and magazine data is compiled for each zodiac. Whether or not these predictions are true, it is not my place to say.

Personally, I consider the horoscopes as entertaining. While there is a possibility of legitimacy in them, the Arts columns, Porridge Boy, and former Madame Boverly, have absolute-

ly no relevancy or factuality. They are simply entertainment.

Many distinguished papers and magazines publish horoscopes. The Hartford Courant is one of these. Also, many magazines made for teens, such as YM, Seventeen, and Teen have huge space dedicated to horoscopes. These magazines are geared towards the same age groups as The Paladin.

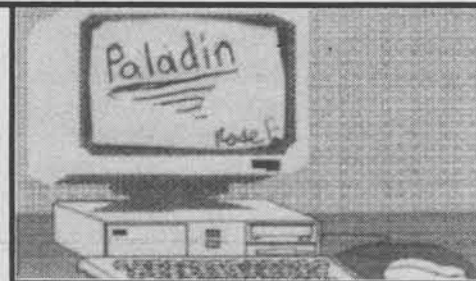
The Christian Science Monitor is a paper that dedicates a few pages every issue to religion. Many non believers read the paper because it is a very well written and informative publication. They can either choose to ignore the religious section, or read it for entertainment.

To your last point, The Paladin donates no more

than 1/3 to 1/2 a page to horoscopes. It is not taking away from the issue. We use virtually every story we receive and would never cut a story for the horoscopes. In fact, I do remember a time last year when the horoscopes were cut to save room for an article.

I thank you for your letter and I enjoy hearing thoughts on my paper. I take every compliment, criticism, and suggestion I receive seriously, and if you ask, you'll find I almost always use the suggestions and advice I am given. But as a fellow Sagittarius, I'm making the call to continue printing the horoscopes,

Rose Forrest
Editor in Chief



Check out the Paladin on its new Web Site. The address is <http://members.aol.com/tomahawkol/Paladin/index.html>

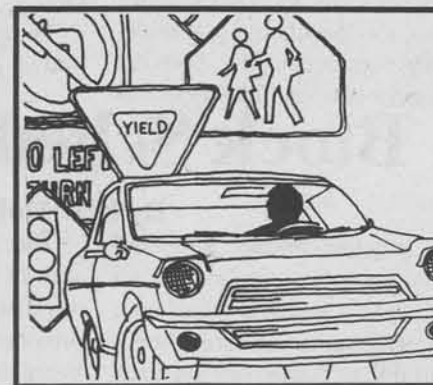
GHS Driver Education NEW EVENING COURSE

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Be a part of a:

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- enjoy the course with people you know
- taught by experienced Glastonbury teachers
- qualify for an insurance discount
- receive a written evaluation of progress

Sign up in GHS office



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Point Counterpoint

Topic: Private School Vouchers

School Vouchers Don't Make The Grade

By Geoffrey Metz and Meghana Shah

When it comes to educating poor and middle-class youth in the United States, the public school system falls short. Politicians trying to win our votes emphasize this, ardently supporting educational reform. One method touted by these men and women is the voucher system, which allows parents to collect

money to pay for private or parochial schools. Suggestions for this system include vouchers for universal use, or for use solely by poor families. But both proposals have their flaws.

The universal voucher system would be the flight of the best, most ambitious students from public to private schools. Lacking the regulation of public schools, private institutions are free to pick and choose from the applicant pool. Likewise, they are free to dismiss any students who are unmotivated, unruly, or expensive to educate, such as those with learning or physical disabilities. This would leave public schools with the obligation of educating these more costly students.

The lack of regulation of public and parochial schools also means that taxpayer dollars could be used to fund any school, whether run by a Catholic diocese, the Montana Freeman, or the Flat Earth Society. Without further regulation and changes to current laws, students risk discrimination based on handicap, gender, sexual orientation, or religion in these state-funded schools.

Finance is another concern of voucher programs. If public spending on education remained constant, funds would be taken from public schools to subsidize exclusive private and parochial schools and even home-schoolers. How could the competitiveness of public schools blossom when the funds needed

to do so were allotted to private sources?

Some argue that competing with private schools is the only way to improve public education. But the current scenario disputes this notion. Competition between colleges and universities has meant sacrificing the quality of the education.

Grades are inflated and the curricula tailored to the preferences of the students in fear of unhappy customers taking their money elsewhere.

Nonetheless,

some are in favor of the voucher system. Those paying private school tuitions are eagerly seeking subsidies. Others want money for under-regulated institutions, where particular religious beliefs can be taught as fact.

But there are no success stories, only failures, surrounding the proposals. In 1980 the Chilean government adopted a fully deregulated voucher system nationwide. As a result class differences in education grew dramatically. Most lower-class Chileans remained in public schools, while middle- and upper-class students attended private schools. The test scores of the lower income students, regardless of the school, plummeted, while the scores of the others rose only minimally. Evidently, the system did not fulfill its intended purpose.

Results may be the same in America. Adopting this system could be dangerous for a country where education is among the many public perks citizens enjoy. The education of millions of students should not be sacrificed in the name of experimental value and greed.

Without further regulation and changes to current laws, students risk discrimination based on handicap, gender, sexual orientation, or religion in these state funded schools

The Right Point of View

By Traci Lawson

Most of the students reading this article have been attending school at a fine education system for the past nine to twelve years. The Glastonbury Public School system, one of the finest of its kind in the country, turns out some of the highest test scores in the state, and sends a large percentage of the graduating class on to colleges and universities each year.

Schools just outside of the town's borders, on the other hand, aren't as successful as those here in Glastonbury. Students in those systems don't receive the same high quality of education that their neighbors further down Route 2.

On the national level, American students don't receive as high a quality of education that children in other countries get. Foreign students continue to outscore American students on standardized tests; and they also tend to be better problem solvers than American children.

In the job markets of today, and even more so in the future, Americans find themselves competing with people from other countries. Employers are interested in hiring the candidates with the best skills for the job. Our country needs to work on improving our system of education so our students will have an advantage when they become employees.

A voucher system that would allow students who couldn't otherwise afford to attend private schools, is one of the most promising solutions being considered today by some legislators and many more editorialists. The government would give a certain amount of money to a student wishing to attend private school. This would increase the level of competition the public school systems face, therefore promoting change.

As the American education system now stands, the public schools have the monopoly on the market because they are the only option for most families. Public school systems have no incentive to better themselves. As a result many public school systems, especially those

in urban areas, suffer from a poor curriculum, lack of safety, and weak discipline. State and local governments continue to award public schools more money each year, despite the steadily declining test scores.

Private schools appeal to students and parents because they offer a program that includes homework, discipline, and higher test scores and rates of parental involvement.

If a great number of students choose to attend private schools with their new vouchers, administrators and teachers will have to reform the public schools to attract more students.

At the beginning of this decade, Golden Rule, the largest privately held insurance company in the nation began a private

voucher program. The Charitable Choice Trust pays half of the tuition for a poor family to send their child to any school they choose. The response was incredible. In the first year, 1.5 million dollars was spent on over seven hundred vouchers, and hundreds more were on a waiting list. Today, more than 25 similar private programs exist across the country.

This form of scholarship is not altogether a new one to the United States government. When the World War Two veterans returned home after the war ended, the G.I. Bill offered them money to attend colleges they might not otherwise be able to afford. They could use the scholarship at either public or private universities. Public, state subsidized colleges found themselves having to compete for the first time with private institutions, and they were forced to improve. Today, many fine students go on to public colleges, as they do to private ones.

Vouchers for private schools have been considered across the country since the 1950s. It is time for the government to take that step and improve the quality of education to one our children deserve. American children have waited long enough.

It is time for the government to take that step and improve the quality of education to one our children deserve. American children have waited long enough

Dear Jeff, Throughout the whole time we've been together everything has been the greatest time of my life. We have made it through so much, and hopefully a lot more. I love you with all my heart.
Love NLSG

Stephanie Williams
* If you think I've given up on you your crazy and if you think I don't love you well then you're wrong. In time you just might take to feeling better. Time is the beauty of the road being long. * -BT

Love, Mike

Happy V-Day to the Men of My Life
-K.A., B.F., J.T
Love Rose



Two Minute Warning

Unsung Heroes On Hockey Team

By Rich Ginel

Glastonbury sports have seen their share of successful teams in the past and present. Girls-Volleyball has maintained a strong team after their 1994 State Championship while the Boys Team put up a State Championship in 1996. Both soccer teams this year have been very strong, each reaching the semi-finals in the state tournament. Boys Swimming is having a great season being ranked #9 in the state as of the beginning of February. The one thing that is common to all these teams is that they not only win, they are expected to win.

There is another team, though, that is also enjoying their success this season. That is our Boys Hockey Team. Typically at this point in the season, the Boys Hockey Team and the Boys Basketball Team are battling it out to see who will reach the five win plateau first. Neither of whom rarely make it. This year, not only can the Hockey Team say that they have won this battle, they can hold their heads high producing one of the best teams in the history of the sport at Glastonbury. Led by Senior Captains Goalie Mike Giuliano and Forward Mike Belanger, the Tomahawks have already qualified for the state tournament with a record of 11-3. They have six game left in the regular season at this point. They have come a long way from last year at this point, that is ten more wins this season. This success can't be attributed to any one player on the team. One reason for this turnaround could be Coach Don Gaudet, a Glastonbury Police Officer. In his second year, Gaudet has done more than expected.

Glastonbury has always had talent within the town, but no one wanted to play for a below mediocre team. After last season, Gaudet went to some of these players looking for them to play. Let just say, he did a good job.

Coach Gaudet has created a

strong, disciplined team that plays well as a unit. All parts fit together nicely and their performance has shown it. The team got off to a fast start by winning their first six games. Since then, they have won five and lost three. All three losses were tough, hard fought games.

Tuesday, February 4, Wethersfield avenged an earlier loss to the Tomahawks by scoring twice in the final frame, including one with less than two minutes to play in the game. Glastonbury had the game won after the second period, but lost some of their discipline in the third. The final goal resulted after a miscue on defense which led to a fluke goal off the stick of Jason Barbar.

The best player on the ice, by far, was Belanger. Throughout the first ten games of the season, Belanger had nine points (two goals, seven assists). In the past four, he has scored six times and has had one assist. Two of those goals came Tuesday, the second of which was placed perfectly up top from just a couple of feet away.

The Tomahawks have also had huge support from goaltenders Giuliano and Junior Ryan Hinchey. Both have combined to pitch five shutouts in the fourteen games. Other bright spots for the Tomahawks have been Mason Byers (eight goals, ten assists), Jake Proctor (seventeen goals, thirteen assists), Alex Rosso (nineteen goals, fifteen assists), and Justin Parent (ten goals, nine assists). Another notable would be Sophomore Defenseman Eric Hoff. Hoff has showed great potential and decision making and will be a star in the future.

The Tomahawks are supposed to be in a transition year. This full unit has only been playing with each other since the summer time. All but three will be returning to play next year. This team is exciting now, and their best times are yet to come.

*After everything and the more that has to come,
I love you Carolyn
-Chris*

Sports

Boy's Basketball-Aims High, Shoots Low

By Michael Smith

As most people might know, the Boys Varsity Basketball team has a one and nine record. The team had a rough start, losing its first four games, but they won one against Simsbury to become one and six.

What the team does best on is tough defense and they hustle a lot. What they lack is execu-

tion in the fourth quarter where their foul shooting percentage is low and silly turnovers are caused. There are four quarters in a basketball game and the team must play all four quarters, not just the first, second or third, if they hope to get some more wins. The team has also been plagued by injuries that

have forced others to step up and take charge.

Recently, I asked some players how they felt about a terrible season so far. One responded, "[We're] not happy about it, but we still have the rest of the season ahead of us. We don't feel good about it, but we're still trying our hardest to get a play-off spot."

Ice Hockey Team Just Found The Road To Success

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*After 2 Years I
still LOVE you
Babycakes*

Sex Used To Be Neat

By Chris Sollinger

Every year, 2.5 million teenagers in the US are infected with sexual transmitted diseases (STDs). There are over 30 sexually transmitted diseases, besides AIDS, and some are much more common.

Even if your not having traditional sex, you're still at risk of catching an STD. That is what so many teens fail to realize. You can get syphilis, chlamydia, gonorrhea, and even become HIV positive by perform-

ing oral sex on your partner. Genital herpes and genital warts can be caught just by touching your partner's infected area.

Genital herpes and genital warts (also known as human papillomavirus or HPV) are some of the easiest to contract and are the most dangerous. Genital herpes can leave you with open sores and put you at a higher risk of HIV infection. It is also incurable. Genital warts are not only disgusting, but they

can cause cancer in your reproductive system. These tiny cauliflower like warts, often found on the vulva, vagina, cervix, or rectum, infect over 1/2 million people a year.

Genital herpes and genital warts can be caught just by touching your partner's infected area! Don't think you can tell an infected area from an uninfected area either. There are not always signs. The warts can be dried up by drugs or

Cont. on Page 5

*Happy 19th B-day/
Valentine's Day
Paul Scibek*

-Rosalita

Horoscopes

By Sybil Dessie

Pisces: Feb. 20-Mar. 20 - You will spend a lot of fun time with your friends this month. Plus you will be on top of everything in school but watch out for a big test coming up!

Your lucky days are: 4, 19, 27

Aries: Mar. 21-Apr. 20 - This month will get off to bad start because of a big fight with a close friend. You'll use your great problem-solving abilities though and patch up your friendship.

Your lucky days are: 1, 9, 24

Taurus: Apr. 21-May 21 - So far your year has been going great. You've kept nearly all your New Years resolutions. Keep up the good work and things will stay great. But if you start slacking off everything will go downhill, so be careful.

Your lucky days are: 6, 11, 14

Gemini: May 22-Jun. 21 - Lucky for you, your friends will be helping you out of jams all month. Be careful take their generosity for granted or else it will all back fire on you.

Your lucky days are: 7, 12, 23

Cancer: Jun. 22-Jul. 23 - You'll be a little forgetful in the beginning of this month. By the 16th you'll be back to normal. This month you will also settle something that has been bothering you for a while.

Your lucky days are: 4, 16, 28

Leo: Jul. 24-Aug. 23 - This month you will resolve a fight you had with a family member and that will put you in a great mood. With this new burst of energy you will make a really cool new friend.

Your lucky days are: 5, 13, 18

Virgo: Aug. 24-Sep. 23 - This month you won't have a care in the world. It will seem like nothing can get you down and nothing will.

Your lucky days are: 7, 14, 22

Libra: Sep. 24-Oct. 23 - Your phone will be ringing off the hook. This month you'll be really busy with friends and school. But if you just take one thing at a time everything will work out O.K.

Your lucky days are: 6, 19, 26

Scorpio: Oct. 24-Nov. 22 - This month will be nearly perfect for you. Except someone nosy will keep trying to find out about your personal life. But don't let him/her get you annoyed because they will eventually stop bothering you.

Your lucky days are: 2, 18, 25

Sagittarius: Nov. 23-Dec. 21 - You will be feeling a little bit more serious than you usually do this month. So, the best bet would be to just hang out with a close friend rather than a big group.

Your lucky days are: 7, 16, 22

Capricorn: Dec. 22-Jan. 20 - You will do something really unlike yourself this month and surprise all your friends. In the end it will turn out to be a change for the better.

Your lucky days are: 7, 16, 22

Aquarius: Jan. 21-Feb. 19 - At the beginning of this month you may be a bit out-of-it. But don't worry, you have a big surprise in store for you later in the month.

Your lucky days are: 3, 8, 19

Sex, Continued from Page 4

removed by laser, but chances are they'll come back.

Chlamydia is a bacterial infection of the genitals and is about the fastest spreading STD there is. It causes a milky yellow vaginal discharge and itching and burning sensations when you urinate. Seventy-five percent of the people infected have no symptoms at all.

Chlamydia can spread through your reproductive system and ruin your chances of ever having children. It infects 4 million people a year and may be prevented by using a condom correctly. Most STDs affect women more seriously than men, and women are 10 times more likely to get STDs from a man than the other way around. Men can still catch infections. Partners pass untreated STDs

back and forth between each other. If a man's infection goes untreated, they can ultimately lead to disorders in the brain, heart, and central nervous system, as well as to certain cancers.

Every year, one in eight teenagers gets an STD. Anyone can get infected, not just "more sexually experienced" people. If you think you're at risk, get tested, or the results will not be as pleasurable as the cause.

National STD Hotline
1-800-227-8922 (Mon.-Fri.: 8am-11pm)
National HIV and AIDS Hotline
1-800-342-2437 (open 24 hrs. a day)
call, these numbers are toll free

Features

LSD, Continued from Page 1

relieve stress as a reason for taking. Teenagers are at the most risk of succumbing to the appeal of drugs as stress relievers due to the amount of stress in their lives, stemming from parents, peers, and school. Usually, users feel that they have nothing to look forward to in life, and luckily, some call the hot lines for information or join rehabilitation programs. The National Institute on Drug Abuse (NIDA) takes this approach in handling callers, "It's a matter of finding the right outlet. Whether it be creativity or doing what they know they're good at."

The NIDA disputed claims of drug euphoria with their extensively researched descriptions of the drug's effects. LSD, short for Lysergic Acid Diethylamide, is classified as a hallucinogenic drug. When used, users go on 'trips'; reality, time, and space are distorted, causing blurriness, and acute hearing. A bad trip could cause terrible hallucinations, violent behavior, or even paranoia, causing people to act crazy. Users experience severe and terrifying thoughts and feelings, along with the fear of losing control, and the fear of insanity and death, according to the NIDA. Bad trips can last up to 12 hours, and users can experience flashbacks from these bad trips in later years, which lets

this awful experience never end. A regular 'trip', however, lets the user feel several different emotions at once, or very quick mood swings. If a large dose is taken, the user can experience delusions and visual hallucinations. Physical effects also come into play; the users pupils dilate, their mouth dries out, appetite is lost, body temperature increases, as does the heart rate and blood pressure.

LSD also causes some long term effects, such as schizophrenia, or severe depression. Flashbacks can be regular for users with a personality problem, but normal LSD users with no previous problems can also experience them.

LSD is sold on the street as tablets, capsules, and occasionally liquid form. It is usually taken by mouth, either "cheered" (added to absorbent paper, such as blotter paper, divided into

*I Love You Chuey
III -SN*

tiny decorated squares, then dissolved on tongue), or swallowed. The Drug Enforcement Administration reported that current doses of LSD range from 20 to 80 micrograms per dose. This is down from the late 60's and early 70's when the dosage ranged from 100 to 200 micrograms per unit.

LSD, though taken in very large doses to receive the wanted effect, is not considered an addictive drug. It does not produce the compulsive drug-seeking behavior as do cocaine, heroin, alcohol, and nicotine. However, due to the fact that it has to be taken in very large doses, LSD poses more of a threat to users, making it easier to overdose.

For more information, call the National Institute on Drug Abuse Hot Line at 1-800-662-HELP.

*Liz Grant Rules...
My Heart.
-Mr Lonely*

Cont. from Page 1

The seven options the committee are reviewing include:

-Rotating Long-Term: For four days of the week, six classes consisting of two 84-minute long blocks and four normal length classes will meet. Then, on the fifth day, all eight classes will meet in normal blocks.

-Alternate Day: There are A- and B-days each consisting of four long block classes. Then, they will alternate throughout

the year in a way similar to our current M- and T-day schedule.

-4/4 Semester: Four classes will meet in long blocks for the first semester and students will switch classes at midyear.

-Quarter on/ Quarter off: Four classes will meet in long blocks first quarter. Then, the classes will continue again third quarter. Similarly, four classes will meet second and restart fourth quarter.

-Long-term/Short-term Schedule: Four classes, three

94-minute and one 60-minute classes, meet for 75 days. Then, classes stop, and the next 15 days students can do anything from community service to dramatic productions. Then, the schedule repeats itself for the next ninety days.

All forms incorporate three lunch periods and make home-room part of one of the classes.

If the committee were to decide on any of the forms or even if block scheduling is right for GHS, the earliest it could be incorporated would be in the fall of 1998.

"Beavis and Butt-Head" Do America; and do it well

*** 1/2

by Luke Baumstark

brings the band back to the funky roots from which it originated and provides a fresh sound akin to dance music. Also released from Beavis and Butt-Head Do America is LL Cool J's "Ain't Nobody", in which he creates a slow, relaxing groove in his usual style. Other highlights from the album include Ozzy Osbourne's "Walk On Water", a hard rock song in Ozzy's classic manner, "Pimp'n Ain't EZ" by Madd Head, a catchy and amusing rap about the difficulties of being a pimp, and "White Trash" by Southern Culture On The Skids a cynical and twangy track sung in the style of well, White Trash.

The only poor performance given is by the Butthole Surfers on the noisy and boring "The Lord Is A Monkey", in which

the singer continues in a monotonous style similar to the band's hit song "Pepper". Also, No Doubt gives a gloomy performance that is somewhat disappointing and heavier than what we have heard from them so far.

As a whole, however, "Beavis and Butt-Head Do America" is a superb work that can be listened to again and again without growing old due to the diversity of the album. It would appear that our favorite adolescent idiots have expanded their musical horizons into new realms, though classic Beavis and Butt-Head favorites AC/DC and White Zombie appear on the album. At any rate, Beavis and Butt-Head Do America is a thoroughly amusing album perfect for those seeking good car music, or just original, fresh sounding music.

Movement to Decrease Teen Smoking Continues

By Jon Ferris

Teen smoking has always been a top priority in the Clinton administration, and the movement has heated-up as of late. President Clinton passed legislation recently regulating the sale, distribution and advertising of tobacco products. The laws require tobacco companies to make changes within the next two years. Included in the fine print are laws banning tobacco advertising within a thousand feet of schools and playgrounds. Advertising in publications thought to have more than 15% young readership will be limited to black and white print in order to make the ads less appealing. Major tobacco industries will also be required to fund a \$150 million annual educational campaign to teach children the dangers of smoking. Vending machines in the next two years will have to be removed from all places frequented by youngsters, and to-

bacco companies will no longer be able to sponsor major sporting events.

These new regulations are geared toward curbing teen smoking and most believe this



to be a step in the right direction. However, the laws are not the only way to stop teen smoking. Parents also have a lot of influence with their kids at a young age. If kids see their parents

smoking they get the wrong message. "Do as I say, not as I do" is a confusing message," says Leonard Lamkin a leading anti-tobacco advocate. In the last thirty years, adult smokers in the population totaled about 50%, and today the number is around 25%. This is an encouraging statistic for adults, but teen-smoking is on the rise.

In reality, teen smoking will always be a problem because many kids are going to do what they please. The public is educated year after year on the consequences of smoking, but students continue to smoke. The new legislation is a positive step towards reversing the trend, but skeptics still believe nothing may stop teen smoking completely. Only time will tell.

Oneal, Happy Birthday/Valentine's Day. I will love you always.
Your Lady, Shannon



GHS Prom and Ball Fashion Show

Do you have no clue of what to wear for the Junior Prom or Senior Ball? Or maybe you just want to see an entertaining event. Either way, the Prom and Ball Fashion Show is for you.

Prom Dresses and tuxedos will be modeled by your favorite guys and gals of GHS on March 6th at 7:30 p.m. in the GHS cafeteria. They'll be groovin' along with all kinds of music- from The Doors to Tupac Shakur. There will be skits starring Jenn Moore and Keith Allen and surprise appearances by some special guests. If that's not enough to convince you to come, there will also be great food and tons of raffle prizes.

The show is not all fun and games, though. It is also a great opportunity to get a good idea of new styles and fashions of 1997, so you don't have to roam around the area searching for the perfect outfit. Tickets cost \$5 and will be sold the week of March 3rd.

Students Have Restaurant Options

By Kelly Devlin

With many students recently receiving not so *Friendly* service at a popular high school hangout, they have begun to look elsewhere for places to go.

The search is difficult because there aren't too many. However, for special occasions, like a birthday or anniversary there are several excellent options. For example, the Blacksmith's Tavern is a perfect place for a special night out.

This historic restaurant is a Glastonbury legacy-an original building with ghost stories too. It is located off Main St. head-

ing toward the historic section of town. It is pretty pricey for one who works part-time-with entrees ranging from around \$15 to \$22. They include everything from pork to steak, chicken to seafood. The portions are large and always served with a salad. A lighter fare is offered upstairs in the Bistro, but Mom and Dad have to accompany students there.

I admit I am biased as I (along with half the school), work at the Blacksmith. I have been dining there before I even applied. The food is excellent, not to

mention the fun of ranking on schoolmates while they clear away dirty dishes.

Another great restaurant in Glastonbury is Max Amore, in Somerset Square, off Glastonbury Boulevard. This restaurant opened about two years ago and, since then, its wonderful aromas of Italian food have filled the plaza. The prices are a little lower than Blacksmith's, but the portions are smaller and salads are not included. The biggest problem with Max Amore is the menu. It is difficult to read for someone who does not speak Italian. Although the servers are very helpful, it can still be a little embarrassing.

There are many great places to eat in Glastonbury, and new restaurants are opening all the time. So, never stop trying new things and new places. *Not so Friendly's* isn't the only place to go, there are plenty of establishments like Max Amore that are teen friendly, and encourage everyone's business. Teens should definitely give them a chance.

I Love You Sweetie
J.R.

I Love You 2-L.B.



No More Fights At GHS

By Kim Ironside

On December 2, 1996, Dr. Nocera, Mr. Doolittle, and twenty eight GHS students established the new Peer Mediation program at GHS. Designed to give students the opportunity to peacefully resolve issues with students acting as the mediators, the program has been implemented in large corporations and on college campuses. With the help from a donation by the Weinrich family in memory of their daughter, the program was brought to GHS after a test run at Gideon Welles last year. From February to June of 1996, forty disputes were successfully resolved by twenty five Gideon students who were trained and equipped with tools to help fellow students resolve disputes themselves without the involvement of the administration. Dr. Nocera described the new program as a "win-win situation."

Here at GHS, the mediators

have been trained with twenty nine more to join them this month. Just two days after the introduction of the program, four disputes were assigned to Peer Mediation and the first session was held on December 6. Problems involving drugs, violence or guns, or sexual harassment will still be controlled by the administration, but less serious conflicts can be referred to Peer Mediation.

Junior Kanishka Azimi underwent extensive training and simulations for the Mediation program in order to help his peers resolve conflicts but he insisted that "the training session was fun," and he hopes to "make GHS a more peaceful environment."

Happy Valentine's Day M.B., S.B., Y.V

Drama Club Corner

A Review of Up Coming Events And Going Ons

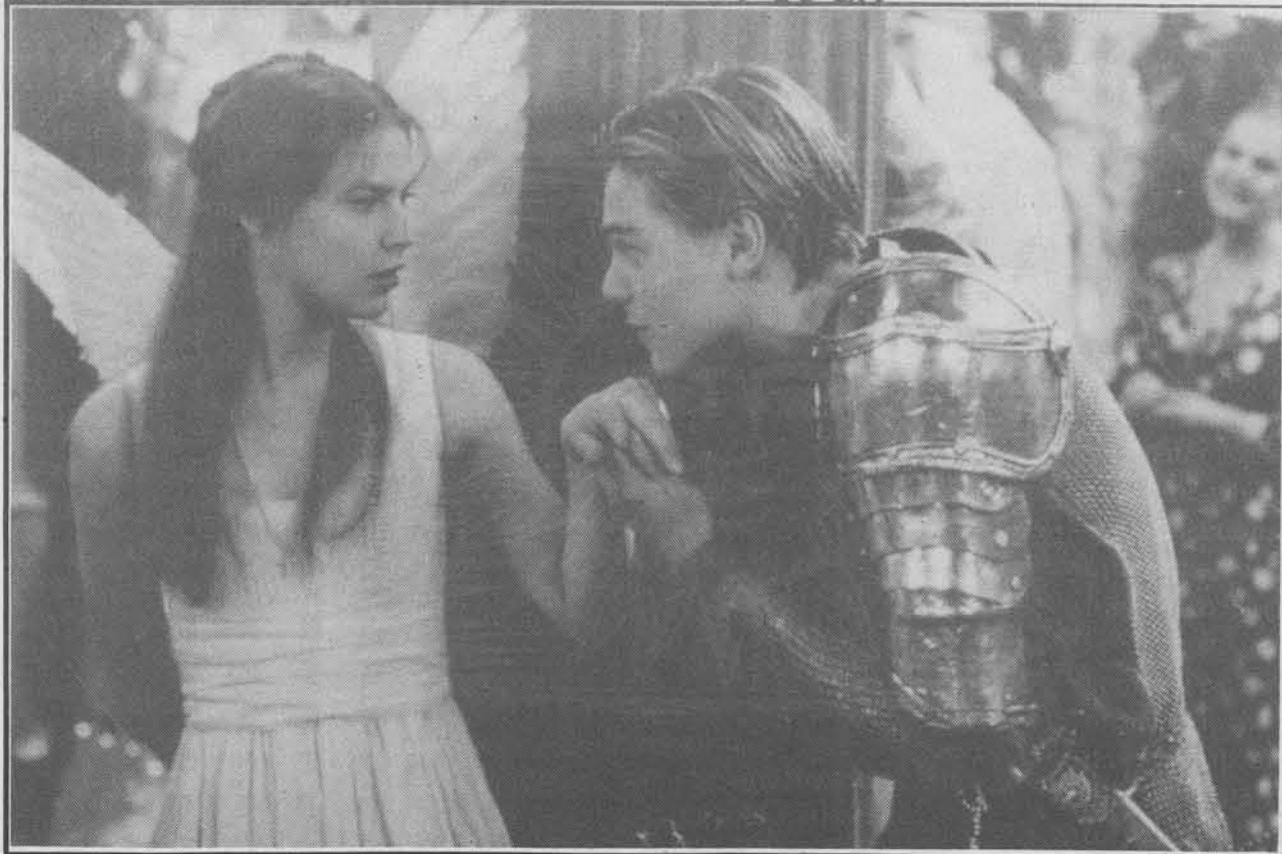
By Tracy Wu

Rehearsals of the Drama Club's production of *Fiddler on the Roof* are well underway. Auditions were held back in November and rehearsals began immediately afterwards. Student leads are Allison Gee, Jen Thomas, and Tami Davis as the three oldest daughters of a spirited peasant milkman and Patrick Comerford, Gabe Mass and Grant Fromer play their suitors. Tevye, the poor milkman wishing for a better life, is played by Mr. Brad Devlin, director of food and maintenance. The math department's Dr. Linda Ball plays his domineering wife, Golde, who is set on making good matches for her daughters. Other leads include Mrs. Susan Handler as Yente, the village matchmaker and Mr. Richard Napoletano as Lazar Wolf, the village butcher. Dr. Alan Bookman will be appearing as the village beggar. *Fid-*

dlar on the Roof will go up on March 13th, 14th, and 15th.

The Drama Club is also planning a trip to London in the spring of 1998. A committee of students and advisors has been formed to plan and go over various options. Students will be chosen to participate in the trip based on their involvement in the club, a lottery and an interview.

If anyone has been in the auditorium recently and looked around the stage area, they will notice that there has been a drastic improvement. The Drama Club, with the assistance of the GHS custodial staff has been in the process of cleaning out and organizing the stage and loft areas. Although there hasn't been a great turnout, those who have faithfully participated have done an incredible job and accomplished a great deal.



Anyone Can Understand Romeo and Juliet

By Kristin Dombrowski

Everyone is familiar with the original version of William Shakespeare's Romeo and Juliet. It is a famous tragedy that takes place in Verona, Italy, during the 1500's. Two families, the Montagues and Capulets, have been engaged in a bitter and violent conflict for many years. When Juliet Capulet and Romeo Montague meet, they instantly fall in love. These "star-crossed lovers" find that this leads to a tragic ending.

William Shakespeare's Romeo and Juliet was a much anticipated movie for fans of the play as well as fans of Claire Danes, who played the role of Juliet, and Leonardo DiCaprio, who took on the role Romeo. Claire Danes is known for her portrayal of Angela on the canceled television show, My So-Called Life. Leonardo DiCap-

rio is the handsome actor known for the movie, What's Eating Gilbert Grape? and The Basketball Diaries.

The new movie version, directed by Baz Luhrmann, has a modern twist to it. The setting is in present day Verona Beach. Instead of horses, characters drive cars, instead of swords, characters carry guns. Romeo is a cigarette smoker and Juliet wears jeans.

The movie is fast-paced and creative. Quick and unique camera angles with swift and graceful actors make the movie compelling. Many people find it more entertaining and easier to follow than reading the original play.

Whether the change in the setting to modern day society is successful or not depends on the

viewer. Some viewers may have felt the movie has changed too much from the original play version. This is especially noticeable at the end of the movie, which is drastically cut and changed.

Also, the so-called chemistry between Danes and DiCaprio isn't convincing. Danes and DiCaprio seem uncomfortable in scenes and have trouble con-

necting well through their dialogues.

The movie is something to go see, though the viewer may feel mixed emotions after watching it, but whether it is a well-done interpretation of the original play will remain questionable. William Shakespeare's Romeo and Juliet is still one of the most captivating and beautiful movies of the year.

*Hi Ya Kiwi and
Bubbles-I s'love you lots*

Love, Blondie Banana

I Love You Katie- RF

R.F. Loves P.S.

Peter Pan Players Entertain At Local Schools

By Marti Alvarez

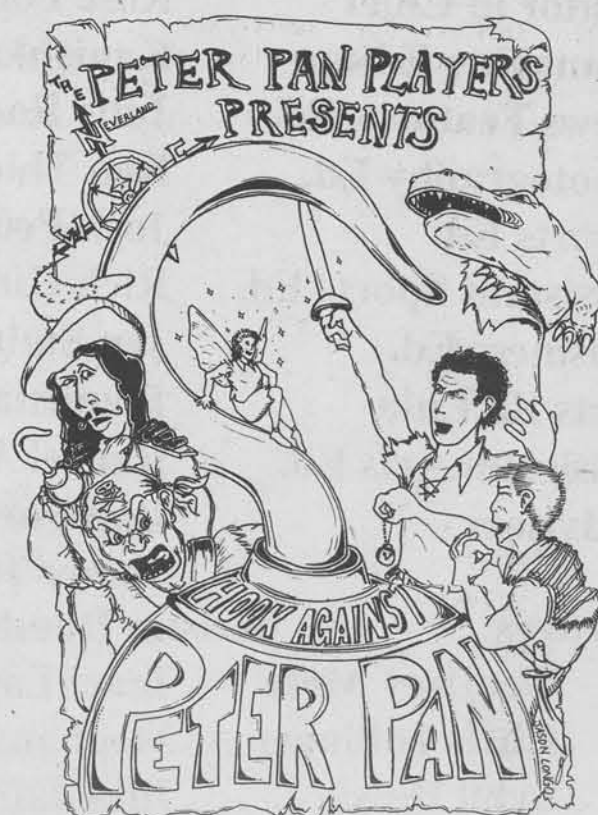
The Glastonbury Youth and Family Services (G.Y.F.S.) acting group "Peter Pan Players" is putting on their annual production this spring. This year's production is going to be a cross between the classic story of Peter Pan and the recently produced movie Hook. Although it is titled Peter Pan vs. Hook, the story is staying along the same lines as the original with the addition of a few characters such as Rufio and a few more Lost Boys. Chris Gullotta and Jane Hogan adapted both versions of the story into a script that is accurate and understandable.

The cast ranges from seventh graders to seniors in high school. It is as following: Peter

Pan - Senior Peter Goldwasser; Captain J.A.S. Hook - Sophomore Dan Barrett; Wendy - Senior Jen Smith; Liza and Tiger Lily - Senior Kristen Passero; Tinkerbell - Freshman Jen Messina; John - Freshman Corey Johnson; Michael - Jason Corrado (Gideon Welles); Mr. Darling and Pirate - Sophomore Steve Gudauskas; Mrs. Darling and Pirate - Elena Mamlok; Smee - Sophomore Kristin Dombrowski; Rufio - Freshman Kristen Scoles; Nanna and the Crocodile - Junior Marti Alvarez; Pirates - Dana Carnemolla, Jeff Bergeson, and Mike Ciervo; Lost Boys - Matt Canapari, Jessy McCarthy, Chris Richter, Alison Howard, Laura Moth-

erlese, Kathleen Osgood, and Lesley Munshower; Indians - Katie Hogan, Kristin Hlis, Kari Horton, and Amy Ludkiewicz. The production will be directed by Chris Gullotta, assistant directed by Stacey Zwiefeld, student directed by Marti Alvarez, and produced by Jane Hogan.

Peter Pan vs. Hook will be performed at various locations including the elementary schools and convalescent homes in Glastonbury and surrounding towns. There will be anywhere from 15 to 19 performances and the show will run from 35 to 50 minutes long. There will be no admission fee for any of the shows. Good luck to everyone involved for a wonderful production.



KM LUVS LS

Neil Young;

Rocking to the Oldies
with his New Album

By Rose Forest

Friday the eighth marked Neil Young's first Connecticut appearance in years. The show opened at seven thirty with two consecutive unknown and unskilled bands at the Meadows Music Theater in Hartford.

The tickets, ranging in price proved to be a waste of money. After the second small time band, which appeared to be more into jumping than actually playing, the crowd woke up and wiped the drool off their chins to get ready for the high light of the night- "N.Y.C.H." (Neil Young Crazy Horse).

Although Neil Young put on a good performance as always, the show was lacking something-say songs? The reared up crowd was much let down when their favorites songs, the ones they paid forty dollars to hear weren't played.

He managed to play *Cinnamon Girl*, but missed many other popular songs like *Southern Man*. The songs boomed beautifully with the amphitheater walled off and it was too bad to miss so many songs.

The lighting for the show was spectacular. Large candles helped illuminate the stage and the stage glowed in different but solid colors in contrast with the usual flashing lights of concerts.

Although the show had its ups, like the stage display, the sound of the music, and Neil's stage presence. I would have liked to see better opening bands and also for Neil to realize his age. He did look a little funny jumping around like the twenty somethings before him.

The concert did however win Neil 'one of this year's best Meadows concerts.

Nullies Restaurant- A Little Piece of Italy

By John Ferris

Driving down Keeney Street to Hartford Road in Manchester, you might find a little Italian Restaurant called Nulli's. This restaurant has the atmosphere of downtown Italy. The ambience is like no other; Italian music and smell of Italian food fill the air. The ability of most of the waitresses to speak Italian and Mr. Annulli's tendency to greet customers at the door just add to the experience. Those who have never been to Nulli's have probably heard about it. Between word of mouth and catchy shirts that read "We're Italian", the restaurant is well publicized.

The atmosphere is enhanced on weekends by live music provided by the "accordion guy". Not your usual entertainment, he knows how to play everything from classics like "That's Amore" to modern songs that everybody knows and loves. "Accordion Guy" has even been known to play a little Nirvana on occasion. Now, who doesn't love to hear modern rock on the accordion from time to time? Though you may find the sound annoying at times, it is

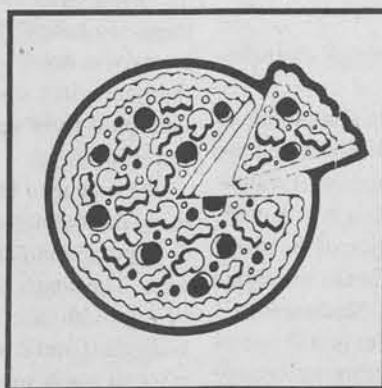
usually worth a few laughs when he comes to your table and asks for a request.

The food at Nulli's is good Italian for a decent price. All entrees are served with garlic bread and salad (The bread may not be what you're looking for on a hot date, but it tastes delicious). Start your meal with pasta fagioli or escarole soup. Then, try the eggplant parmesan, lasagna, or pizza as an entree, but remember to save room for dessert: cappuccino and pastry.

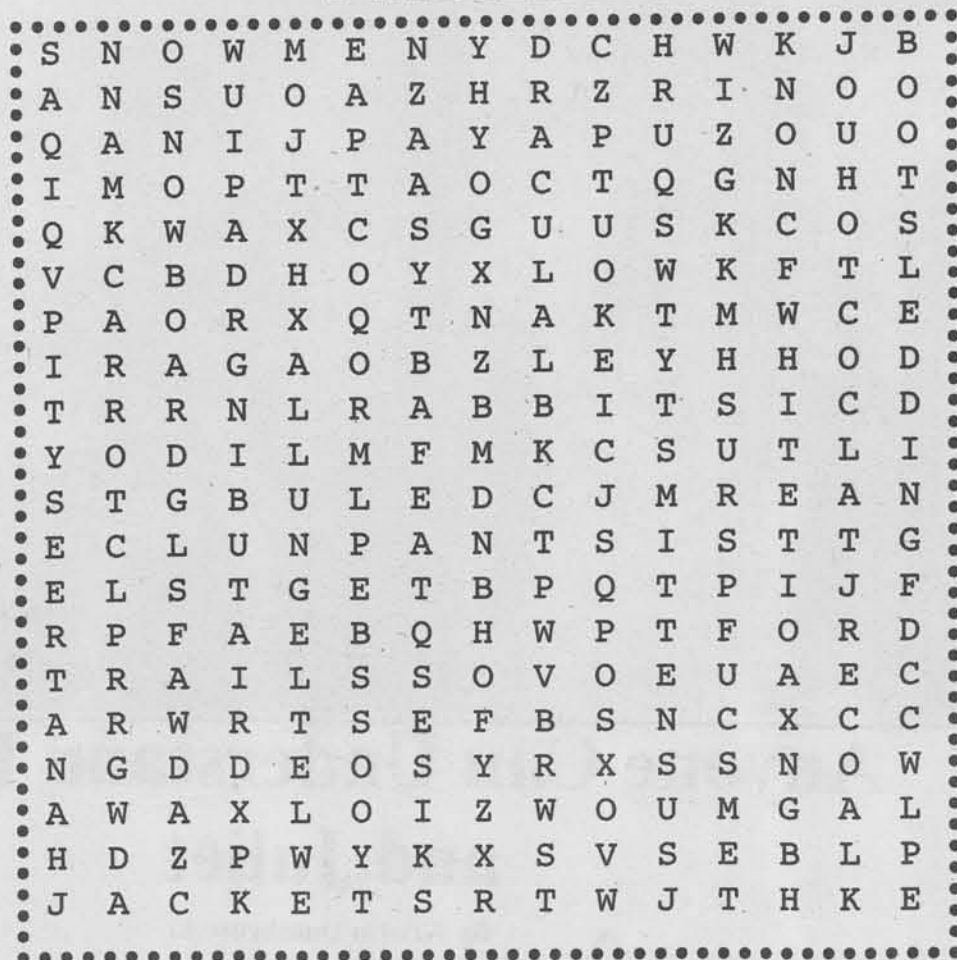
Once you've ordered and you're waiting for the food, it's fun to challenge your friends to a game of lawn bowling, otherwise known as bocci.

Bocci, the rage in Italy, has been brought to America inside Nulli's restaurant. After working up an appetite playing bocci, get ready for the ultimate dining experience. The food will not disappoint you!

Even if Italian food is not your favorite, and the accordion doesn't move you, Nulli's restaurant is a still a fun place to eat.



WORDSEARCH



SNOWMEN	SNOW	SNOWBALL	CARROT	COAL	SCARF
MITTENS	HAT	JACKETS	BOOTS	SOCKS	HOT COCOA
SKIS	WAX	TRAILS	TREES	RABBITS	WHITE
SNOWBOARD	SLEDDING	TUBING	FROST	DRACULA	PANTS

Although Pagers are not allowed in school, many students carry them out of school for work, or for their parents and friends to get a hold of them. Sometimes pay phones can not be called back so people have come up with their own codes. The Paladin asked some people their favorite ones.

**174-I love you (upside down it makes I Land
Y rightside up)**

14-HI (upside down)

01134-Hello (we all remember from math class)

Code 2 Code-I'm coming over

00-no (ex.-code 002 code-I can't come over)

227-ride, car-00227/no car

8-4-wait for

Remember though, a pager in school will result in confiscation

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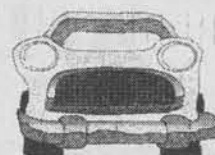
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